“There is a crack in everything, that’s how the light gets in” – Leonard Cohen

- INVITATION -

An evening of art and discussion, about cultural analysis and disability studies

This spring, the University of Amsterdam offered a seminar in Cultural Analysis of Disability. This event will bring some of the discussions that took place during this seminar to the wider public.

We will create a space for discussion and exploration of how disability is represented and constructed through normalizing discourses in all sorts of texts, from films to textbooks to novels and beyond—and the ways in which disabled people and their allies can and do challenge these practices.

Date: Thursday 26 May 2016

Time: doors 19:00, start 19:30 & end 21:00

Place: UvA Doelenzaal, Singel 425, 1012 WP Amsterdam. The venue is wheelchair accessible and has a hearing loop system (ringleiding). Please contact us for any access needs required.

If you want to attend the evening lecture, please send an email to: sofie.sergeant@disabilitystudies.nl

Invited guests: Mitzi Waltz & Alice Schippers
Moderator: Sofie Sergeant
Organization: Jacqueline Kool & Sofie Sergeant (DSiN), Jules Sturm (Nica/UvA), Ymke Kelders & Sofia Apostolidou (NICA)

- Programme Thurdsay 26 May 2016 -

19:30 Introduction: Alice Schippers, director of Disability Studies in Nederland

19:45 “Creating disability: What can cultural analysis bring to disability studies, and vice versa?”— Mitzi Waltz, senior researcher, Disability Studies in Nederland
Talk, activity and discussion

20:20 Taking the rough with the smooth: A video discussion between Sofie Sergeant and Jacqueline Kool, Disability Studies in Nederland

20:45 Final words: UvA students from Cultural Analysis of Disability seminar

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DISABILITY STUDIES in Nederland