

# Diversifying the collections: Inclusive citizenship and public histories of exclusion

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# Presentation layout

- Introduction
- Case study 1: History of mental disability at Museum Dolhuys
- Case study 2: Absence of disability at the National Museum of Ethnology
- Case study 3: Temporary exhibition at Museum Dolhuys as an example of reflection

# Case study 1 – Museum Dolhuys

- Medieval insanity = possession



# History of mental disability - Dolhuys

- Anthropology: temporal distancing between the West and the rest
- ‘waiting room of history’ (Chakrabarty)
- Reflecting on normality?

# **Case study 2 – National Museum of Ethnology**

- Disability is mostly absent
- Reproducing colonial representation
- Focus on equality and positive representation

# Doll collection – National Museum of Ethnology



# **Case study 2 – National Museum of Ethnology**

- Disability is mostly absent
- Reproducing colonial representation
- Focus on equality and positive representation

# Case study 3 – Museum Dolhuys

- Temporary critical intervention
- ‘Black and White and some kind of blue’





# Temporary exhibition - Dolhuys

- Phrenological school: skull measurements
- Historical roots of racism in modern science can provide link between race and disability