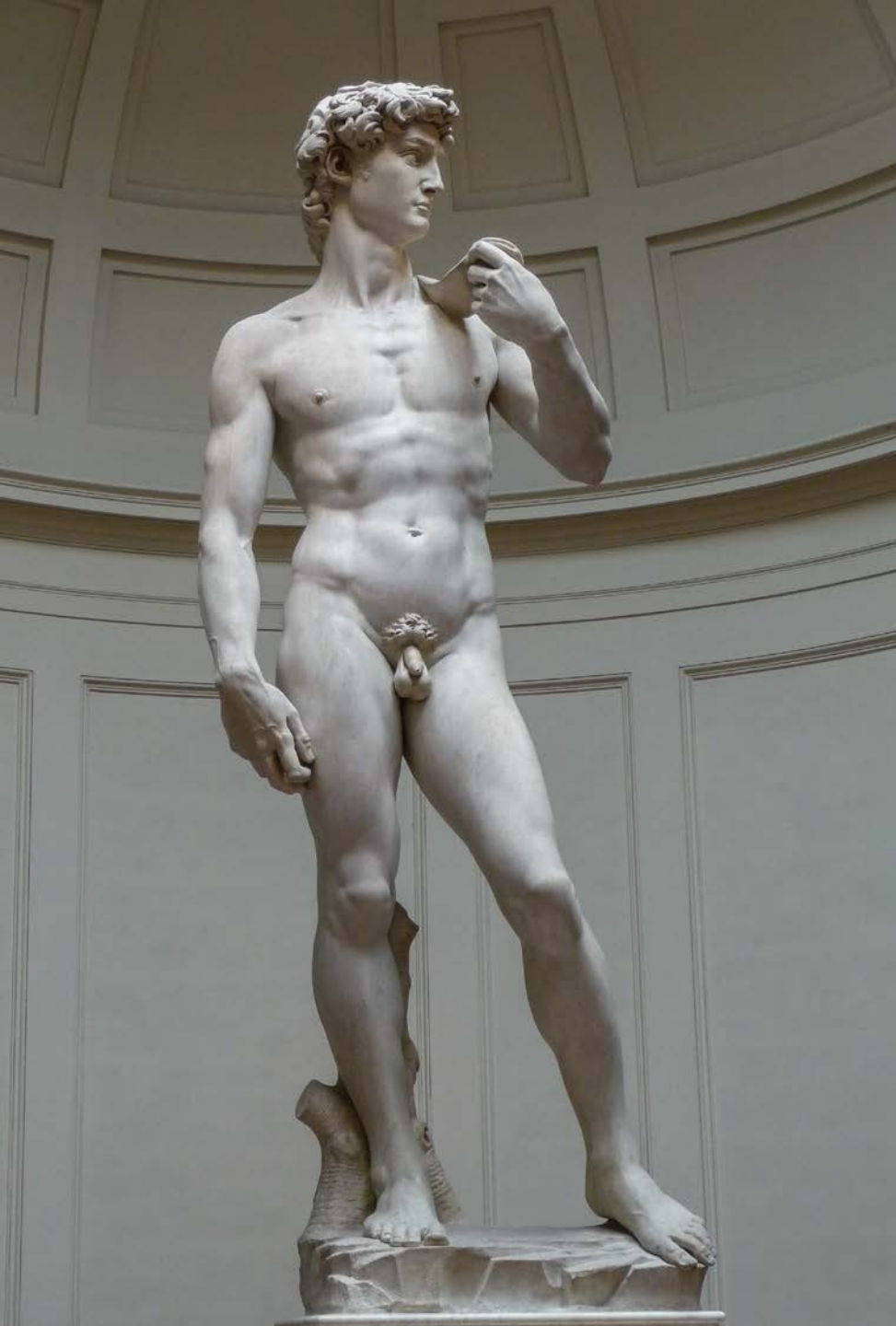


# All the limbs we cannot see: a comparative reading

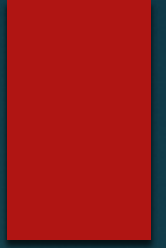
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# Reading and feeling for disability

- ▶ Reading *for* disability
- ▶ Feeling for disability:
- ▶ The question of how to feel about disability, and why, is far from settled. It is a question that many of us actively face or refuse to face on a daily basis, regardless of where in culture we locate ourselves or our bodies. If we are seen as “different” by the culture in which we live, we may choose to avoid or embrace, disown or engage, this status; we may find it impossible, however, to ignore others’ assumptions about the radically different identities we inhabit as a result of our different bodies. If, on the other hand, our culture sees us as “same” or unmarked, the problem of how culture assigns meaning to bodily difference will be easy to push out of our consciousness. (2009: 192)



# Michelangelo's *David*





Berlinde de  
Bruyckere's  
*Into one  
Another*