



“Where are you from?”

Feeling at home in a Dutch nursing
home

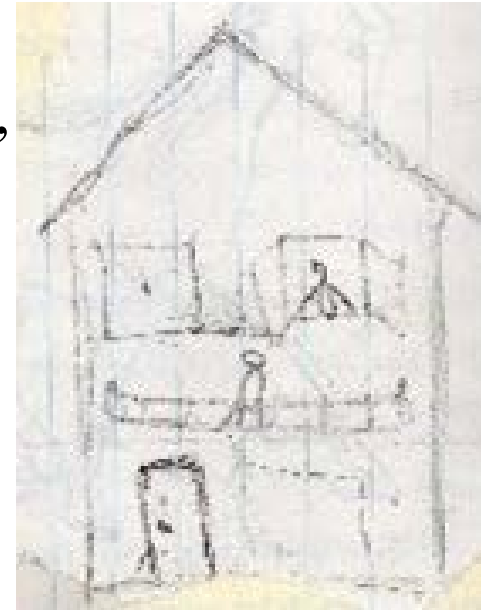




How do residents of a nursing home feel at home?

Methods Participant observation (being there),
Narrative interviewing, creative research
methods

Goal Understand the meaning of place and
space in home and belonging among residents
of a nursing home.



Theory

- Buildings, Objects and embodied memory
- Liminality
- Nostalgia
- Home and belonging



Erik Klein Wolterink (2010):
'Terug Thuis'



The power of imagination

Link then with now,
be **whole**

- Attentiveness
- Reflexive nostalgia





Conclusion

Rather than physical context i.e. building, furniture etc.
home is the meaning making

Attention to **context**.

The **whole** story, from person to person.

Importance of **attentiveness**

Possibilities of **imagination**.



Demolition of the building, Move away

De Wijk

Sociale huurappartementen op plek verzorgingshuis |
Lombok



What does it mean for 'home and belonging' when older residents of a city are forced to move away?

A story in its context

- 1900 Old monastery / Girls school
- '50s old people home
(*'bejaardenhuis'*)
- '80s nursing home
(*'verzorgingshuis'*)
- 2000 specialized care unit
(*'verpleegafdeling'*)



Physical Context

Building

Built on the view of
future needs

Ideas and views on
home and
belonging



Emotional, social

Meaning making

Restaurative
versus

Reflexive nostalgia
(Svetlana Boym)

What's next?

Social art project

