



# Amsterdam Summer School

**Excellent lecturers of Vrije Universiteit Amsterdam**

**Interactive small-scale courses**

**Discussions with peers from all parts of the world**

## **Disability Studies and Art-Based Research: An Exciting Partnership?**

2 to 16 July 2016 (course starts Monday 4 July)

### **Course Content**

What can the arts teach us about disability? And how can the arts themselves be informed by disabilities? By building a bridge between Disability Studies and the creative sector, this unique course provides new opportunities to investigate the interpretation of “disability” as a lived experience and so perhaps answer fundamental questions about “normality” and what it means to “be human” – with or without a disability.

Whilst we introduce some of the important authors in this field through a study of the basic literature, the primary thrust of the course is experiential. Working with artists and arts-based researchers, you are introduced to – and engage with – visual arts, dance, music and poetry projects that serve as sources to find out more about disability as a provocative phenomenon in confrontation with so-called

“normality”. Through these active partnerships, you also explore the subtleties and pitfalls of arts-based research. As the course unfolds, you work in compact groups on your own small artistic projects, drawing upon the theoretical foundations, methodological insights and real-life experiences you are acquiring.

A vibrant, open and multicultural city with the arts in its DNA, from the classic Dutch Masters to the modern anarchistic avant-garde, Amsterdam is the perfect place to re-examine cultural and social phenomena from challenging new perspectives. This is exactly what you do on this course, organized in partnership with the [NGO Disability Studies](#) in the Netherlands

## Who Should Join This Course?

Students of both the arts and sciences, from fields as diverse as Sociology, Social Policy, Education, Psychology, Anthropology, Medical Humanities, History, Arts, Social Geography and Language Studies, as well as those with personal experience of disability (reasonable accommodations will be provided as required).

## Excursions

A visit to the Rijksmuseum in Amsterdam.

## Course Information

**Course level:** Advanced Bachelor/Master/PhD

**Lecturers:** Prof. Geert Van Hove, Dr. Alice Schippers, Dr. Minne Bakker

**Contact hours:** 50 (3 ECTS)

**Tuition fee:** € 1.150

Included in the tuition fee are:

- Airport pick-up service
- Orientation programme
- Course excursions
- On-site support
- 24/7 emergency assistance
- Transcript of records after completion of the course

## Discounts and Scholarships

Apply before 1 March and receive €100 early bird discount. Students from partner universities get €250 discount. The Amsterdam Summer School offers 10 scholarships of a full tuition fee waiver of one course.

## Housing

Different housing options are available both on and off campus. Find out more online.

## Amsterdam Summer School

The Amsterdam Summer School of Vrije Universiteit Amsterdam offers small-scale courses (max. 25 participants) in a wide range of fields. Our courses are designed to provide an intensive, in-dept look at your topic of study. Besides the built-in course excursions we offer an extensive social programme.

## Contact

I [www.amsterdamsummerschool.nl](http://www.amsterdamsummerschool.nl)

E [amsterdamsummerschool@vu.nl](mailto:amsterdamsummerschool@vu.nl)

T +31 (0)20 5986429

