

Vignette 4 - Encouraging researchers to use creative research methods

Participants sit in a circle. In complete silence, a treasure box is passed from person to person. We explain that inside the treasure box the secrets to good research are hidden. Each participant is asked to take a look inside the box without the others looking over their shoulder. Inside the box is a mirror, so they see... themselves. We start the session on exploring creative research methods with thinking about ourselves and our experience, talents and temperament, because researchers need to feel confident and comfortable in embedding a creative research method into their work. Starting off with the treasure box, we open the discussion about who feels confident with photography, music, theatre or any other art form, and we open up the possibility for sharing no interest or trust in this kind of research work, without judgement.