

Family research through artistic processes

Art of belonging Conference

Amsterdam 30/11- 02/12

Content

- Shortfilm 'Code's Code' (12 min.)
- Follow-up project 'Re-touch' – artistic stories of siblings who grow up in a 'disabled' family

Shortfilm 'Lode's Code' (12 min.)



- Starting point: making the film about my family
- Showing the film to public and reflecting about my own position in my family
- To get in touch with other brothers and sisters who grow up in 'disabled' family and create something artistic about it, collect their stories and try to make a graphic novel about it.
- Start to work with the concept of 'RE-TOUCHE'

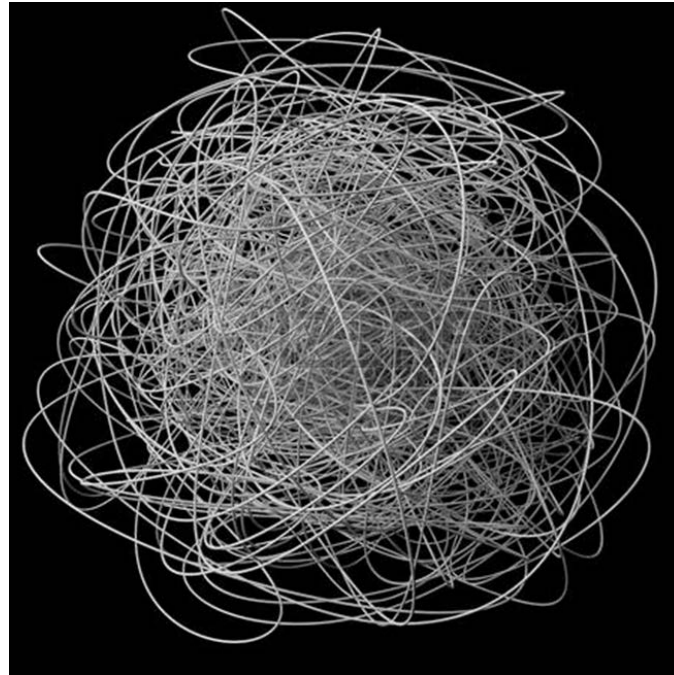
RE-TOUCHE



Family- **wires / ties**

terroriaisation

Re-terrorialisation



Rhizome of Deleuze

Lot of layers working as an assemblage

Not linear

Lines of flight

Re-touch – re-pair

Neoliberal
society

Ablism

Guilt
& shame



Start from your own (fixed?)
stories know from your youth

Back to your own roots

Try to repair
the 'wounds of the family'

Hidden culture
things who are difficult to put in words

Re-create



Movement

Re-create own history

Becoming

Something new

Search to your own
position

Raken – to make contact

To strike

Believe in time & space
to re-create

TOUCHÉ

To affect

Movement

intuition

Not knowing

Opening for vulnerability