

Time	Thursday November 30, 2017	
11:00	Registration 3rd International Disability Studies Conference 'The Art of Belonging' 11.00 - 19.00 h.	
	SORBONNE	STELLENBOSCH
12:30	Pre-Conference Workshop I IASSIDD Academy Inclusive research: practices and beyond Presenters: T. Büchner, E. García Iriarte, M.L Yap, M. Turley, F. Angus Moderator: A. Schippers	Pre-Conference Workshop II IASSIDD Academy Living with Autism IASSIDD presenter: M. Waltz Co-presenter: D. Milton Moderator: M. Waltz
	Foyer Erasmus	
16:30	Reception	
	Main Lecture Room	
18:00	Opening Conference United By Music, All Star Band Chair W. De Gooyer, A. Schippers	
18:30	Keynote: C. McClain-Nhlapo Co Speaker: J. Wesemann	
19:30	Navigating the art of belonging, my convoluted journey	

Time	Friday December 1, 2017 - Morning					
08:30	Registration 8.30 - 17.30 h.					
09:00	Main Lecture Room					
	Chair: T. Abma					
09:15	Keynote: Katherine Runswick-Cole					
	Chronicles of belonging: multi-media stories of 'autism' and 'inclusion' co speakers: A. van Berkum & A. Naber					
	Performance United By Music - Piano & Vocals					
	Foyer Erasmus					
10:15	Coffee & Tea break					
10:45						
SESSION 1	Representation & Stigma Moderator: T. Abma	Belonging & Context Moderator: G. Sterk	Disability History & Rights Moderator: P. van Trigt	Inclusive & Creative Methods Moderator: J. Kool	Inclusive Education & Work Moderator: R. Maier	(Family) Quality of Life Moderator: A. Schippers
	UvA 1	OXFORD	MAIN LECTURE ROOM	ERASMUS 1	SORBONNE	STELLENBOSCH
10:45	Introduction stream/ mini keynote W. van Brakel	Introduction stream/ mini keynote P. Devlieger	Introduction stream/ mini keynote P. Verstraete	Introduction stream/ mini keynote E. García Iriarte	Introduction stream/ mini keynote T. Büchner	Introduction stream/ mini keynote A. Schippers
11:00	O-1 <i>Do Deaf and hard-of- hearing people belong to each other? Issues of identity and in-group discrimination</i> L. Hinderks, C. Tijsseling, J. Thijs	O-18 <i>Do I belong to a collective experience? A duo-ethnographic enquiry into patient experience and representation</i> A. Niemeijer, I. Blockmans	O-36 <i>An eye-opening close-up of the work life of physically disabled labourers in Belgium, 1900-1940</i> M. De Picker, P. Verstraete	O-49 <i>Reflection of a 3-year collaboration between researchers with and without intellectual disabilities</i> T. Frankena	O-68 <i>Educating Ronald</i> R.Kloet, A. van Westen. P. op 't Hof	O-82 <i>The art of signing: generational differences in Deaf people's signing practices</i> A. Hiddinga
11:15	O-2 <i>Combating Stigma on mental illnesses: what works?</i> G. Rabbers	O-19 <i>Being blind in a sighted world: Exploring experiences, challenging perceptions</i> L. Bulk, M. Smith	O-37 <i>Disability and Masculinity in Victorian Britain</i> D. Blackie	O-50 <i>Inclusive research: How do we start?</i> A.R. Correia		O-83 <i>The Grace of Motherhood</i> B. Tefera Nidaw
11:30	O-3 <i>The SARI Project: a randomised controlled trial of interventions to reduce stigma in Cirebon, Indonesia</i> W. van Brakel, R. Peters, Dadun, M. Lusli, M. Zweekhorst, J. Bunders, Irwanto	O-20 <i>Belonging in the diaspora via affinities for people with disabilities back home: The case of the Congolese diaspora in Belgium</i> P. Devlieger	O-38 <i>Writing to belong. Disability memoirs from across the Iron Curtain</i> A. van Ertvelde	O-51 <i>Working together with people who are communication vulnerable in research</i> E. van Zadelhoff		O-84 <i>Experiences of fathers of children with disabilities: a forgotten chapter in family research?</i> G. van Hove
11:45	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion
	Vide/ Balcony					
12:00	Poster session (see Abstract Book)					
	Foyer Erasmus					
12:00	Lunch					
13:00						

Friday December 1, 2017 - Afternoon

Time	Friday December 1, 2017 - Afternoon					
SESSION 2	Representation & Stigma Moderator: P. Bijl	Belonging & Context Moderator: G. Sterk	Disability History & Rights Moderator: M. Waltz	Inclusive & Creative Methods Moderator: M. Bakker	Inclusive Education & Work Moderator: L. Peters-Greijn	(Family) Quality of Life Moderator: K. Runswick-Cole
	UvA 1	OXFORD	MAIN LECTURE ROOM	ERASMUS 1	SORBONNE	STELLENBOSCH
13:00	O-4 <i>Disability on Display: New Approaches in European Medical Museums</i> M. Parry	O-21 <i>Festival Vrolijk (The Happy Festival), a creative cultural celebration in a co-production by people 'with' and 'without' intellectual disabilities for the city of Gouda</i> M.Sneep, F. Voom	O-39 <i>Challenging Behaviour? Autism, Sexuality, and the Mythical Norm</i> D. C. Jackson-Perry	O-52 <i>Flirt Fantasies - What do you think when you look at me? Choreographing, performing, and appreciating inclusive arts as a 'practice of knowing'</i> J. Oonk, S. Lamers, E. Straver	O-69 <i>Impact of participation in academic frending courses on individuals with disabilities</i> S. Werner, L. Benisti, A. Tenenbaum	O-85 <i>Growing up with a sibling who is deaf/hard-of- hearing like myself: Retrospective accounts</i> A. Eichengreen, A. Zaidman-Zait
13:15	O-5 <i>To see or not to see: exhibition experience from the perspective of wheelchair users</i> N. Van Vuuren	O-22 <i>Where are you from? - Feeling at home in a nursing home</i> M. Benoist	O-40 <i>Crippling sex education: lessons to be learned from a programme aimed at young people</i> J. Bahner	O-53 <i>Making a more inclusive art world: belonging, relating and creating</i> M. Karasaki, J.oonk	O-70 <i>Adequate education and adequate occupation. What is adequate in the social environment of youth with a disability?</i> M. Gerritsen-Ververs, L. van Hal, L. Verharen, J. Meesters	O-86 <i>RE-TOUCH Narratives of siblings</i> M. Vandecasteele
13:30	O-6 <i>Diversifying the Collections: The Intersection of Race and Disability in Museum of the Mind Het Dolhuys</i> D. A. J. Korving, E. Hiddinga	Questions and Discussion	O-41 <i>Powerfull connections with impact by diversity and mass</i> A. ter Haar, J. Barendrecht	Questions and Discussion	O-71 <i>School and social participation for children with disabilities: What happens when ethnicity and migration also come into play?</i> E. Garcia Iriarte, A. Swift, R. McConkey, R.H.Gilligan, P.Curry	Questions and Discussion
13:45	Questions and Discussion		Questions and Discussion		Questions and Discussion	
14:00	Session switch					
14:15	Main Lecture Room Keynote: T. Dehue <i>Suppose it will be normal to be different</i> performance United By Music - Piano & Vocals					
	Foyer Erasmus					
15:15	Coffee & Tea break					
15:30						
SESSION 3	Representation & Stigma Moderator: W. Van Brakel	Belonging & Context Moderator: G. Van Hove	Disability History & Rights Moderator: D.Blackie	Inclusive & Creative Methods Moderator: J. Kool	Inclusive Education & Work Moderator: H. Meininger	(Family) Quality of Life Moderator: T.Büchner
	UvA 1	OXFORD	MAIN LECTURE ROOM	ERASMUS 1	SORBONNE	STELLENBOSCH
15:30	O-7 <i>Experience All Inclusive, how simulations have a positive effect on stigma</i> M. Baadenhuijsen	O-23 <i>A voice to belong: how people with intellectual disabilities experience participation in their neighborhood</i> V. van Druten, V. van Druten, M. Visse, N. Smulders	O-42 <i>Of History and Membership: Tanzanian Disability Activists, Global Citizenship and History</i> S. De Schutter	O-54 <i>In praise of visibility: how art can change our perspectives on disability</i> D. Kal, G. Bos, artists of studio "bij Johannes"	O-72 <i>Transforming vision into useful policy for all students in higher education</i> J. Jansen, N. R. Vonk	O-87 <i>Flourishing: Training program for professionals and parents of people with severe disabilities</i> J. Beernink, M. Nijland
15:45	O-8 <i>Card Game 'Screw loose?' Let's talk about mental health and quality of life!</i> M. van der Werf, G. Gortworst	O-24 <i>Disability Management as effort to shape citizenship</i> S. Hilberink, M. Klem, J. de Lange, M. Cardol	O-43 <i>Listening to emancipation: Sound and the liberation of people with a visual disability in Belgium, 1900-1940</i> P. Verstraete	O-55 <i>Inclusion and Churches: an Ecclesiological Contribution</i> K. Tamminga, H.Blom-Yoo	O-73 <i>Ethical Dilemmas of Teachers with Physical Disabilities for Integration into Schools</i> N. Tal-Alon, O. Shapira-Lishchinsky	O-88 <i>Training support staff to promote self-management in people with intellectual disabilities</i> J. Sandjojo, A. Zedlitz, W. Gebhardt, J. Hoekman, E. Dusseldorp, J. den Haan, A. Evers
16:00	Questions and Discussion	O-25 <i>Social Inclusion: working on belonging</i> J. P. Wilken, J. Knevel	O-44 <i>The Art of Belonging: A Personal History of the Disability Movement at the European level</i> J. Wesemann	O-56 <i>RAMP: How a struggle over access inspired a beer</i> J. Blume, N. Vanuccini	O-74 <i>The pursuit of belonging: insider perspectives on the meshwork of participation in education</i> H. Vandenbussche, E. de Schauwer	O-89 <i>Those who care, need to belong as well - young carers</i> R. Kwekkeboom
		Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion
16:30	Session switch					
SESSION 4	Representation & Stigma Moderator: K. Runswick-Cole	Belonging & Context Moderator: A. Schippers	Disability History & Rights Moderator: M. Stein	Inclusive & Creative Methods Moderator: H. Meininger	Inclusive Education & Work Moderator: M. Cardol	(Family) Quality of Life Moderator: B. Tefera Nidaw
	UvA 1	OXFORD	MAIN LECTURE ROOM	ERASMUS 1	SORBONNE	STELLENBOSCH
16:45	O-9 <i>Digging tunnels with songs of experiences of the (dis)abled</i> G. Rebergen	O-26 <i>Achieving social inclusion through personalised living and support</i> E. Garcia Iriarte, K. Stober, R. Kidd, R. McConkey	O-45 <i>Equality for all</i> R. Smárason, G. Björnsson, K. Björnsdóttir	O-57 <i>Caring relationships around acquired brain injury (ABI): mapping moral complexities</i> S. Woelders - Peters, A. Hendriks, S. Metselaar, K. Schipper, T. Abma, B. Molewijk	O-75 <i>Roundtable: disability Studies in curricula of Universities of Applied Sciences: how?</i> M. Cardol	O-90 <i>Abrupt inclusion: People with disabilities in transitions, crises and change</i> D. Stienstra
17:00	O-10 <i>Disability experience through the body of a designer: the case of architect Marta Bordas Eddy</i> N. Pérez Liebergesell, P.W. Vermeersch, A. Heylighen	O-27 <i>The art of belonging, how do you know if you take part in society as a full member of society?</i> B. Prins	O-46 <i>The UN CRPD ratified; the first step to a barrier-free society?</i> T. Mol, M. Waltz, E. Gittins	O-58 <i>Violent life in an inclusive classroom: Come on, READ Adreas! Moving from moral judgment to a diffractive, ethical analysis</i> I. van de Putte		O-91 <i>Belonging, Meaning, and Identity: Living with Severe Traumatic Brain Injury</i> D. Kidd
17:15	O-11 <i>Disabled images: a quantitative content analysis on disability television representations in Flanders</i> S. Vertoont	O-28 <i>Level of social connectedness in neighborhoods as opportunities for social inclusion</i> A. Brummel	O-47 <i>Disability, access to food and the UN CRPD: Navigating a rights-based equality discourse in the Netherlands</i> M.M. Waltz, E. Gittins, T. Mol	O-59 <i>Collaborative Research: Power and Possibilities</i> H. Peels, Britt (Beau)		O-92 <i>Belonging as an important element of QoL in persons with PIMD: A qualitative study on 'physicians' perceptions</i> A. Nieuwenhuijse, D. Willems, J. van Goudoever, E. Olsman
17:30	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion
17:45						
18:30	Restaurant					
	Conference Dinner Stand-Up Comedy Margriet van kampenhout					

Time	Saturday December 2, 2017							
08:30	Registration 8.30 - 14.00 h.							
	Main Lecture Room							
	Chair: J. Goldschmidt							
09:00	Keynote: M. Stein - Co Speaker D. Houtzager <i>The first and second decades of the CRPD</i> Performance United By Music piano & vocals							
SESSION 5	Representation & Stigma Moderator: P. van Trigt	Belonging & Context Moderator: J. Goldschmidt	Belonging & Context Moderator: G. Sterk	Disability History & Rights Moderator: L. Peters-Greijn	Inclusive & Creative Methods Moderator: A. Schippers	Inclusive & Creative Methods Moderator: M. Bakker	Inclusive Education & Work Moderator: H. Peels	(Family) Quality of Life Moderator: M. Waltz
	UvA 1	UvA 2	OXFORD	MAIN LECTURE ROOM	ERASMUS 1	ERASMUS 2	SORBONNE	STELLENBOSCH
10:00	O-12 <i>The Psychiatric Archipelago: Towards an Intersectional Understanding of Psychiatry</i> E. Lüthi	O-29 <i>Improving social participation of adolescents with visual impairments: a mentoring intervention</i> E. Heppel, S. Kef, C. Schuengel	O-32 <i>Why are middle-aged people with intellectual disabilities still lonely in their communities in Korea?</i> K. Kim, E. Woo Joo	O-48 <i>Life After Violence, how women with intellectual disabilities cope with institutionalised violence</i> J. Holla, E. Jongerius, J. Smits	O-61 <i>Collaboration in research</i> H. Sandvoort, S. Sergeant, K. van den Bogaard, E. Taminiau	O-62 <i>All the limbs we cannot see: a comparative reading of Michelangelo's David and Berlioz's Bruyckere's Into One-another III, to P.P.P.</i> A. Hiskes	O-76 <i>Studying English and Dutch personal accounts from a Critical Autism Studies perspective</i> H. Ebben	O-93 <i>How are notions of wellbeing and belonging constructed in the accounts of autistic adults?</i> D. Milton
10:15	O-13 <i>A Dutch way: building bridges between practice and science with stories on www.patientverhalens.nl</i> C. Platenkamp	O-30 <i>The role of belonging in quality of life of deaf adults in a home counseling program</i> C. Tijsseling	O-33 <i>Participatory and responsive research into a 'Curriculum Experiential Expertise' for people with an intellectual disability</i> G. Bos, R. van den Bosch, M. Heinze			O-63 <i>Rolling Moms</i> Y. Kelders	O-77 <i>Experience of the KIKESA Center in the field of rehabilitation: assessment of 50 years</i> H. N'Kakudulu, P. de Vlieger	O-94 <i>'Belonging' as starting point to understand QoL of persons with PIMD. A narrative identity approach</i> E. Olsman, A. Nieuwenhuijse, D. Willems
10:30	O-14 <i>Autism Matters, Doesn't it? Analyzing the emergent subjectivities in Tistje – an experience blog on autism</i> L. Van Goidsenhoven, E. De Schouwer	O-31 <i>The importance of the method of 'going into dialogue' as a contribution to inclusivity, participation and to ratify positive self-image of people with a (mild) mental handicap, explained through two projects in Zeist</i> M. Nooren, I. Loe	O-34 <i>Empowerment through personal development and cooperation</i> G. Nass, H. Van Dijk, R. Oomen				O-78 <i>Autism Ambassador: Impact on workplace by contributing to inclusiveness and diversity</i> L. Blankenstein	O-95 <i>The art of living and belonging in severely complicated situations. Toward an understanding of the experiences of "challenging behaviour" in long-term care</i> K. Klaver, V. Olivier-Pijpers
10:45	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion
11:00	Foyer Erasmus							
11:00	Coffee & Tea break							
11:30	Representation & Stigma Moderator: W. van Brakel	Belonging & Context Moderator: R. Maier	Inclusive & Creative Methods Moderator: A. Schippers	Inclusive & Creative Methods Moderator: G. Van Hove	Inclusive & Creative Methods Moderator: T. L. Cone	Inclusive Education & Work Moderator: P. van Trigt	(Family) Quality of Life Moderator: T. Büchner	(Family) Quality of Life Moderator: H. Peels
	UvA 1	UvA 2	OXFORD	MAIN LECTURE ROOM	ERASMUS 1	SORBONNE	STELLENBOSCH	ERASMUS 2
11:30	O-15 <i>How Stigma affects us: the voice of self-advocates with intellectual disability</i> D. Roth	O-35 <i>"New technologies and belonging: enhancement and dilemmas"</i> R. Maier, F. Nijboer	O-60 <i>Longing to belong: Proposal of the 'Art & Care Group' (Kunst & Zorg)</i> M. Visse, A. Niemeijer, A. Schippers, J. Kool, T. Teunissen, S. Rodenburg	O-64 <i>Exploring 24/7 online support through inclusive research</i> M. Zaagsma, A. Schippers, K. Volkers G. van Hove	O-67 <i>Moving Thought: currents in the hidden choreography in our lives</i> T. Cone	O-79 <i>Young persons with health conditions: measures on prevention of disability benefit and activation</i> E. L. de Vos, R. Prins, T. Carstensen, S. Hultqvist, M. Fuchs, S. Woodin	O-96 <i>The art of conversation: finding new ways to talk with Siska</i> N. Grove, S. Piekstra – Zijlstra, A. Piekstra, S. Anisuzzaman – van Hasselt, A. Pilon, S. van Weering-Scholten, A. Linker-van der Wier, A. Garmann, S. Posthumus, S. Piekstra	O-97 <i>Mechanisms and influencing factors in strengthening social networks of persons with disabilities</i> E. Meys, B. Maes, K. Hermans, D. Nijs
11:45	O-16 <i>NSGK Jongerencoach supports youngsters to attain personal goals and increase self determination</i> G. Dingler			O-65 <i>Mind mapping in reciprocal participatory research</i> M. Bakker, L. Van de Merbel		O-80 <i>Associations between multiple problems, work status and perceived health among disability beneficiaries</i> K. Brongers, B. Cornelius, Je. Ham, S. Brouwer		O-98 <i>Arts Therapies in community based treatment teams for people with mild intellectual disabilities</i> M. Verdonschot
12:00	O-17 <i>'I want to go outside at playtime', children's perspectives on inclusion in Uganda</i> F. Bannink			O-66 <i>A joint venture: persons with a disability, their representatives and researchers working side-by-side in scientific research projects</i> M. Wouda, H. Sandvoort, S. Sergeant, S. van Wijngaarden, P. Sterkenburg		O-81 <i>The autism embassy: the autistic colleague acting as a change agent at work</i> D. Weve		O-99 <i>Participatory quality improvement of complex relationships in care for people with learning disabilities</i> M. Heerings, M. Heerings, H. van de Bovenkamp, M. Cardol, R. Bal
12:15	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion	Questions and Discussion
12:30	Main Lecture Room							
	Performance United By Music All Star Band							
	Closing: G. Van Hove							
12:30	<i>The Art of Belonging: the Conference itself as a site for participatory research</i>							
	Foyer Erasmus							
13:30	Lunchboxes and Farewell - Preview Michel, An Actor Loses Words, A documentary by I. Wijsman and P. Minks (Erasmus 1)							